
Maurizio Arfaioli

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Academic Positions

Research Fellow, The Medici Archive Project, Florence, Italy, May 2011 to current date

Research Associate, The Italian Academy at Columbia University, New York, USA, January-April 2011

Project Fellow, The Medici Archive Project, Florence, Italy, 2005-2008

Andrew W. Mellon Fellow, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies, Florence, Italy, 2003-2004

Education

Ph.D. in History, University of Warwick, United Kingdom, 2002

Postgraduate degree (*Perfezionamento*) in Theory and Method of Historical Research, University of Florence, Italy, 1997

Postgraduate degree (*Perfezionamento*) in Gender History, University of Florence, Italy, 1997

B.A. (*Laurea*) in Renaissance History, 110/110 *cum laude*, University of Pisa, Italy 1995

Doctoral Dissertation

"The Road to Naples: Florence, the Black Bands and the Army of the League of Cognac, 1526-1528," supervised by Prof. Michael Mallett and Dr. Humfrey Butters

Publications

Books

The Black Bands of Giovanni: Infantry and Diplomacy During the Italian Wars (1526-1528) (Pisa: Ed. Plus, 2005)

Works in Progress

'Il Palazzo et il Duomo': il Diario (ovvero le Croniche) di Agostino Lapini (252 d.C.-1592) (Florence: Ed. Nerbini, forthcoming), new edition of the *Diario Fiorentino* of Agostino Lapini

"Sofonisba Anguissola, Francesco de' Medici and Chiappino Vitelli: a Lady-in-

waiting, a Prince and a General at the Spanish Court,” in *Granducal Tuscany: Power and Representation in Early Modern Florence* (Rome: Ed. Viella, forthcoming), article in collective volume

“Giovan Battista Marino e gli ‘Alfonsi’ d’Avalos,” (*Studi Secenteschi*, forthcoming)

The maniera at War: the Military Imagery of the Salone dei Cinquecento, monograph in preparation

Ospitare l’Europa: la ‘maniera’ dell’intrattenere alle corti di Ferdinando I e Cosimo II de’ Medici, edited volume in preparation (together with Patrizia Urbani)

“Bastion of Empire: the *terzo vecchio* of the Italian Infantry (1597-1715),” article in preparation

Articles

“The Inconsistent Knight: Military and Iconographic *maniera* in Vasari’s Battle of Marciano,” *Source: Notes in the History of Art*, 1-XXX (2010)

“Alla destra del Duca: La figura di Chiappino Vitelli nel contesto degli affreschi vasariani del Salone dei Cinquecento,” *Mitteilungen des Kunsthistorischen Institutes in Florenz*, LI (2007): pp. 271-278

“Carlo Strozzi, Capitano e Commissario di Volterra (luglio-dicembre 1527),” *Rassegna Volterrana*, LXXIII (1996) [Also published as an off-print in 1997]

Dictionary Entries and Encyclopedia Articles

“Arbedo, Battle of (1422, 30 June),” in *Medieval Warfare and Military Technology*, edited by Clifford J. Rogers (Oxford: Oxford University Press, 2010)

“Pisa, Siege of (1406),” in *Medieval Warfare and Military Technology*, edited by Clifford J. Rogers (Oxford: Oxford University Press, 2010)

“Medici, Giovanni de” [Giovanni of the Black Bands], in *Dizionario Biografico degli Italiani* (Rome, Istituto della Enciclopedia Italiana, 2009), vol. LXXIII, pp. 67-70

“Maramaldo, Fabrizio” entry for the *Dizionario Biografico degli Italiani* (Rome, Istituto della Enciclopedia Italiana, 2007), vol. LXIX, pp. 398-401

Translations

E. Fasano-Guarini, “Machiavelli e la crisi delle repubbliche italiane”, in *Repubbliche e principi. Istituzioni e pratiche di potere nella Toscana granducale del 500-600* (Bologna, Il Mulino, 2010); Italian translation of the article

A.K. Isaacs, *The First Book of Little Dragon Mu. Mu Visits Europe* (Pisa: Edizioni Plus, 2005), Italian translation of the book (in the CD enclosed in the book)

Other Publications

“Cosimo I’s Secret Weapon”, *The Florentine*, LXXXI (2008)

“For the Man Who Has Everything”, *The Florentine*, LXI (2007)

C. Zanier, *Il Diario di Pompeo Mazzocchi (1829-1915)* (Brescia: La Compagnia della

Stampa, 2003); transcription of the diary of Pompeo Mazzocchi

Fellowships and Grants

Research Fellowship at the Italian Academy at Columbia University, January-April 2011

Medici Archive Project Fellowship, The Medici Archive Project, Florence, Italy, 2005-2008

Andrew W. Mellon Fellowship at Villa I Tatti, The Harvard University Center for Italian Renaissance Studies, Florence, Italy, 2003-2004

Research Grant, Department of History, University of Pisa, Italy, 2000

Teaching Experience and Curriculum Development

Teaching Associate, preparing a pilot history course “Identity in European History,” in the framework of the eHLEE (eHistory Learning Environment and Evaluation) Project, sponsored by the European Commission, University of Pisa, January-September 2005

Assistant to the Delegate for International Relations of the Faculty of Letters and Coordinator of the European History Network (ClioNet) of the University of Pisa (www.clioh.net), organizing and implementing Erasmus-Socrates program for student exchanges, 2002-2003

Assistant to the Delegate for International Relations of the Faculty of Letters and Philosophy of the University of Pisa, preparing the SOCRATES Intensive Program on Empires, States and Regions in European Perspective, held in Pisa in May 1998, January-September 1998

Seminar instructor, Renaissance History seminar, Department of Modern and Contemporary History, University of Pisa, 1997-1998

Seminar instructor, Renaissance History seminar, Department of Modern and Contemporary History, University of Pisa, 1995-1996

Humanities Digitization and Information Technology Experience

Archival research, transcription, document analysis, and document entry of manuscripts from the Mediceo del Principato collection at the Archivio di Stato in Florence with the Medici Archive Project (www.medici.org); help in the development of an online interactive platform containing digitized copies of the Archive’s papers. January 2011-today

Archival research, transcription, document analysis, and document entry of manuscripts from the Mediceo del Principato collection at the Archivio di Stato in Florence with the Medici Archive Project (www.medici.org), 2005-2008

Database construction, vetting, and editing of an online search engine of the Mediceo del Principato collection at the Archivio di Stato in Florence with the Medici Archive Project (documents.medici.org), 2005-2008

Researcher for the Italian Ministry of University and Research, Reading and inventorying Spanish manuscript sources related to Florentine and Siense history from the Archivo General de Simancas for the national research project *Politica, fazioni, istituzioni nell'Italia spagnola dalla incoronazione di Carlo V (1530) alla pace di Westfalia (1648)*, January-September 2000

Word, Excel, PowerPoint, and Access software experience

Archival Research Assistance

Research assistant for Prof. Ahmet Arslan (Ankara University) on Rustem Pasha (1505-1561), February-March 2010 and December 2010-February 2011

Research consultant for Dr. Orly Doron (Targumim.Net) on seventeenth century Italian and Spanish manuscripts, July-October 2009

Research assistant for Prof. Geoffrey Parker (Ohio State University) on Philip II Habsburg, October 2008-February 2009

Research Assistant for Dr. Gunhan Borekci (Ohio State University) on Sultan Ahmed I (r. 1603-1617), July 2008-January 2009

Informal research assistance for Italian and international researchers visiting the Medici Archive Project, Archivio di Stato di Firenze, Florence, Italy, 2005-2008

Research assistant for Prof. Geoffrey Parker (Ohio State University) on the world crisis of the seventeenth century, April-August 2003

Research assistant for Prof. Geoffrey Parker (Ohio State University) on Spain and northern Europe in the late sixteenth century, October 2001-February 2002

Research assistant for Prof. Arturo Pacini (University of Pisa) on the correspondence between Andrea Doria, Charles V, Philip II, and the Spanish court, Archivio di Stato di Genova and Archivo General de Simancas, October 2000-February 2001

Conference Papers

"The Diplomacy of Military Architecture," Renaissance Society of America, Venice, Italy, April 2010

"Rethinking Mars: the Duchy of Florence as Regional Military Power," A Tale of Two Cities: Venice and Florence in the Renaissance, University of Warwick in Venice, December 2009

"His Father's Son: Cosimo I de' Medici and the Rise of the Florentine Military," Renaissance Society of America, Chicago, April 2008

“Giovanni de’ Medici, detto ‘delle Bande Nere’: l’invenzione di un capostipite,” Il Genio Fiorentino, Palazzo Medici-Riccardi, Florence, Italy, May 2006

“Capo d’Orso, 28 April 1528 – the Climax of the Italian Wars at Sea,” Italy and the European Powers: the Impact of War, 1503-1530, University of Warwick, United Kingdom, May 2003

“Elites e ‘unioni’ militari tra Firenze e Impero,” Progetti, politiche di governo e resistenze all’impero nell’età di Carlo V, Rome, Italy, April 2001

Invited Lectures

"Bastion of Empire; the *terzo vecchio* of the Italian Infantry," Italian Academy at Columbia University, New York, 20 April 2011

"Empoli (e dintorni) in armi: la banda della fanteria ducale del 1548", Archivio Storico di Empoli, Empoli, 18 June 2010

“Storia di un assedio: Empoli 1530,” Archivio Storico di Empoli, Empoli, Italy, 28 December 2007

“The Italian Wars 1526-1528,” Georgetown University at Villa Le Balze, Florence, Italy, June 2007

Languages

Italian (native language), English (fluent), Spanish (fluent), French (fluent), Latin (good reading ability), Ancient Greek (basic reading ability)